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For test details:
www.nata.in | www.coa.gov.in



**NATIONAL APTITUDE TEST
IN ARCHITECTURE**

about us

Established in the year 1997, AICT is one of the most renowned institute in the field of design and IT education. In the last two decades we have been instrumental in shaping the careers of thousands of students in IT and Design field.

The highest standards of infrastructure combined with unique teaching methodology and rigorous training sessions has always remained the intrinsic nature of education at AICT. Training through digital labs and well designed course material enables the students to understand the concepts in an easy manner. One to one interaction with each student and regular on-line and off-line classroom tests, home assignments and dedicated approach enables the students to give their best. As a result, year after year many students are getting admission in the topmost architectural and design institutes in India.

For NATA and JEE-Arch the entire syllabus as per the new model is covered by trained and experienced faculties. The complete preparation for Architectural entrance exam can be done in one of the following manner-

FOUNDATION PROGRAM

2 year Week-end batch with
Crash -Course (for Students
going to 11th Std.)

INTENSIVE PROGRAM

For students who have
opted to take one year's
break to appear for NATA
or JEE-Arch

PREPARATION PROGRAM

1 year Week-end batch with
Crash -Course (for Students
going to 12th Std.)

RAPID PROGRAM

Crash Course
(For Students appearing for
NATA or JEE-Arch after 12th)



NATA results 2018 CONGRATULATIONS



PAYAL MORE
NATA SCORE: 146.50
MERIT SCORE : 162.25



KEYA JAIN
NATA SCORE: 141.75
MERIT SCORE : 154.87



AISHWARYA DALVI
NATA SCORE: 133
MERIT SCORE : 146.1



RUTUJA CHAVHAN
NATA SCORE: 124
MERIT SCORE : 122



RUTUJ BANKAR
NATA SCORE: 115
MERIT SCORE : 119.5



ANSHITA SAXENA
NATA SCORE: 111.5
MERIT SCORE : 132.75



ARPITA SHEJOLE
NATA SCORE: 110
MERIT SCORE : 120



RUTUJ BHANDARE
NATA SCORE: 110
MERIT SCORE : 123



PURVA SHELKE
NATA SCORE: 108
MERIT SCORE : 116



PRATIKSHA KANCHA
NATA SCORE: 107
MERIT SCORE : 124.5



NEHA YADAV
NATA SCORE: 104
MERIT SCORE : 128



SIDDHI DHOKA
NATA SCORE: 103.25
MERIT SCORE : 124.96



KANCHAN JADHAV
NATA SCORE: 103
MERIT SCORE : 119.5



SHWETA AWATE
NATA SCORE: 103
MERIT SCORE : 108.5

CONGRATULATIONS NATA results 2018



CHAITALI KINGE
NATA SCORE: 102
MERIT SCORE : 124



SIDDHESH PANDIT
NATA SCORE: 101.5
MERIT SCORE : 105.75



SIDDHESH BALKAWADE
NATA SCORE: 101
MERIT SCORE : 104.5



SHRAVANI KATAHLE
NATA SCORE: 100
MERIT SCORE : 124



PREM PATEL
NATA SCORE: 100
MERIT SCORE : 117



HRUTIKA JADHAV
NATA SCORE: 110
MERIT SCORE : 115.24



CHAITALI TAWADE
NATA SCORE: 100
MERIT SCORE : 100



PURVI UGAILE
NATA SCORE: 100
MERIT SCORE : 117



APURVA GUNDGE
NATA SCORE: 90
MERIT SCORE : 106



PRAJAKTA BHOSALE
NATA SCORE: 88.75
MERIT SCORE : 110.37



SHUBHNAGI CHOWDARI
NATA SCORE: 88.25
MERIT SCORE : 112.02



SHRUTI PATHARE
NATA SCORE: 88
MERIT SCORE : 123



SHREYAS BABAR
NATA SCORE: 87.5
MERIT SCORE : 96.75



SAMRUDDHI GHADGE
NATA SCORE: 87.5
MERIT SCORE : 110.75



ARCHANA RANE
NATA SCORE: 85.75
MERIT SCORE : 99.87



RAKSHITA KARLE
NATA SCORE: 86
MERIT SCORE : 119

about NATA

National Aptitude Test in Architecture (NATA) is being conducted by COA since 2006. Being the competent authority for fixing norms & standards for architectural institutions, COA has the necessary expertise to hold a Common Aptitude Test in Architecture, at national level to provide a single window system for appearing in aptitude test and to facilitate institutions, students & public at large for admission to first year of 5 year B.Arch Degree Course at all recognised institutions all over the country.

Eligibility Criteria for Candidates taking NATA:

Candidates may come from the following backgrounds:

- (a) 10+2 or equivalent passed /appearing with Mathematics as one of the subjects of examination.
- (b) 10+3 Diploma (any stream) passed /appearing recognised by Central/ State Govts. with Mathematics as one of the subjects of examination.

Pattern of Questions & Mode of Answering			
No.	Subject	Distribution.of Marks	Total Marks
1	Mathematics (20 Qs)	20x2	40
2	General Aptitude(40 Qs)	40x2	80
3	Drawing (2Qs)	2x40	80
	Total		200

Disclaimer: The exam pattern dates and selection criteria are decided by CBSE and CoA for JEE and NATA respectively, and may change in future. Students and Parents are advised to remain updated for any such changes through the official websites

<https://jeemain.nic.in>, <https://www.nata.in>

NATA syllabus

Mathematics

Algebra, Logarithms, Matrices, Trigonometry, Coordinate Geometry, 3-D Co-ordinate Geometry, Theory of Calculus, Application of Calculus, Permutations & Combinations, Statistics & Probability.

General Aptitude

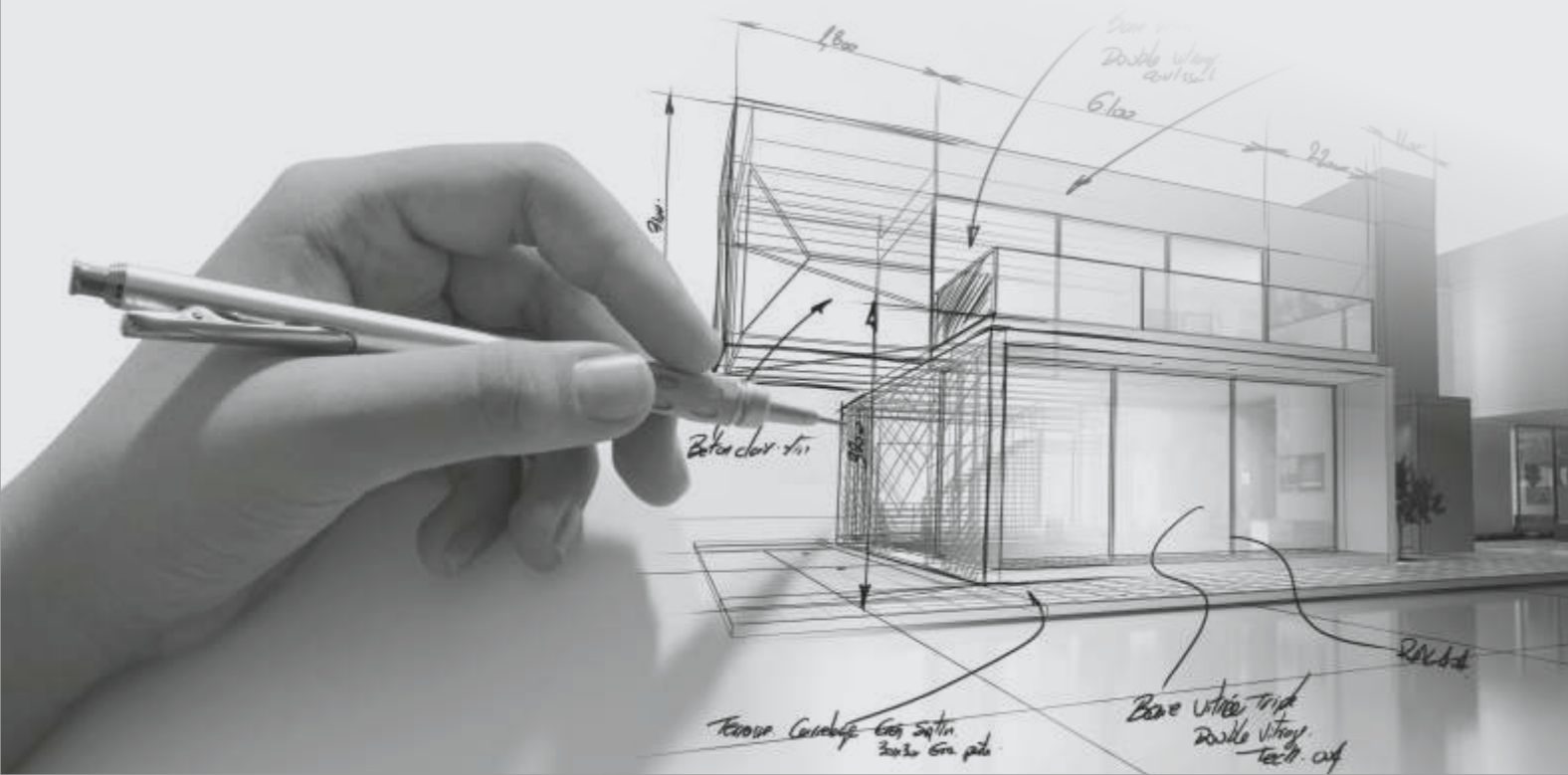
Objects, texture related to architecture and built environments. Interpretation of pictorial compositions, visualizing three dimensional objects from two dimensional drawing. Visualizing different sides of 3D objects. Analytical reasoning, mental ability (Visual, numerical & verbal). Awareness of national / International architects and famous architectural creations.

Mathematical Reasoning : Statements, Logical operations like and, or, if and only if, implies, implied by. Understanding of tautology, converse, contradiction and contrapositive.

Sets and Relations: Idea of sets, subsets, power set, complements, union, intersection and difference of sets, Venn diagram, De Morgans laws, Relation and its properties. Equivalence relation, definition and elementary examples.

Drawing Test

Understanding scale and proportion of objects, geometric composition, shape building forms and elements, aesthetics, colour, texture, harmony and contrast. Conceptualization and visualization through structuring objects in memory, Drawing of patterns - both geometrical and abstract form transformations in 2D and 3D like union, subtraction, rotation, surfaces and volumes. Generating plan, elevation and 3D views of projects. Creating 2D and 3D compositions using given shape and forms. Perspective drawing, sketching of urban scape and landscape. Common day-to day life objects like furniture, equipments etc, from memory.



about JEE-Arch

JEE Main B. Arch (Paper2) Joint Entrance Exam for Bachelor in Architecture is conducted to measure the aptitude of the applicant for admission to Undergraduate Architecture Programs at NITs, other centrally funded Technical Institutions, Institutions funded by several participating state Governments & several other Institutions.

Joint Entrance Exam for Bachelor in Architecture is generally conducted in the month of April every year. It was earlier known as AIEEE (B. Arch)

Pattern of Questions & Mode of Answering

Part	Subject	Distribution of Marks	Total Marks
A	Mathematics (20 Qs)	30x4	120
B	General Aptitude(40 Qs)	50x4	200
C	Drawing		70
		Total	390

Disclaimer: The exam pattern dates and selection criteria are decided by CBSE and CoA for JEE and NATA respectively, and may change in future. Students and Parents are advised to remain updated for any such changes through the official websites

<https://jeemain.nic.in>, <https://www.nata.in>

JEE main architecture syllabus

Mathematics

Sets, Relations and Functions, Complex Numbers and Quadratic Equations, Matrices and Determinants, Mathematical Induction, Sequences and Series, Permutations and Combinations, Limits, Continuity and Differentiability, Binomial theorem and its simple applications, Integral Calculus, Differential Equation, Vector Algebra, Trigonometry, Coordinate Geometry, Three Dimensional Geometry, Probability, Statistics, Mathematical Reasoning.

Aptitude Test

Awareness of places, persons, buildings and materials, Texture and objects related to Architecture and building environment, visualising 3D objects from 2D drawings, Visualising different sides of 3D objects, Analytical Reasoning, Mental Ability (Visual, Numerical and Verbal).

Drawing Test

Three dimensional - perception and appreciation of scale and proportion of objects, colour texture, building forms and elements, contrast and harmony. Drawing and designing of geometrical or abstract shapes and patterns in pencil, Transformation of forms both 2D and 3D, union, subtraction, rotation, Developments of surfaces and volumes, Generation of plan Elevations and 3D views of objects. Creating 2D and 3D compositions using given shapes and forms.

Sketching of scenes, activities from memory of urban scape (public space festivals, market, street scenes, recreational spaces, monuments, ect,) river fronts, gardens, trees, jungles, plants etc.) and rural life.



AICT FOUNDATION PROGRAMME

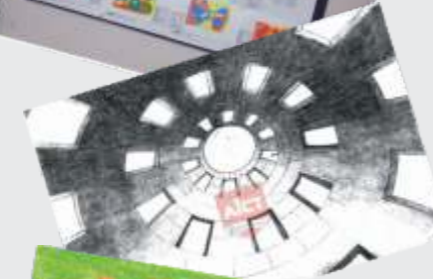
Duration 2 Years

- For the students going to 11th this year
- Weekend Classes
- Crash Course
- 4 Hours a Day
- Architectural Awareness
- General Aptitude
- Mathematics
- Drawing
- Online mock tests
- Free Course Material

AICT PREPARATION PROGRAMME

Duration 1 Year

- For the students going to 12th this year
- Weekend Classes
- Crash Course
- 4 Hours a Day
- Architectural Awareness
- General Aptitude
- Mathematics
- Drawing
- online mock test
- Free Course Material



AICT INTENSIVE PROGRAMME

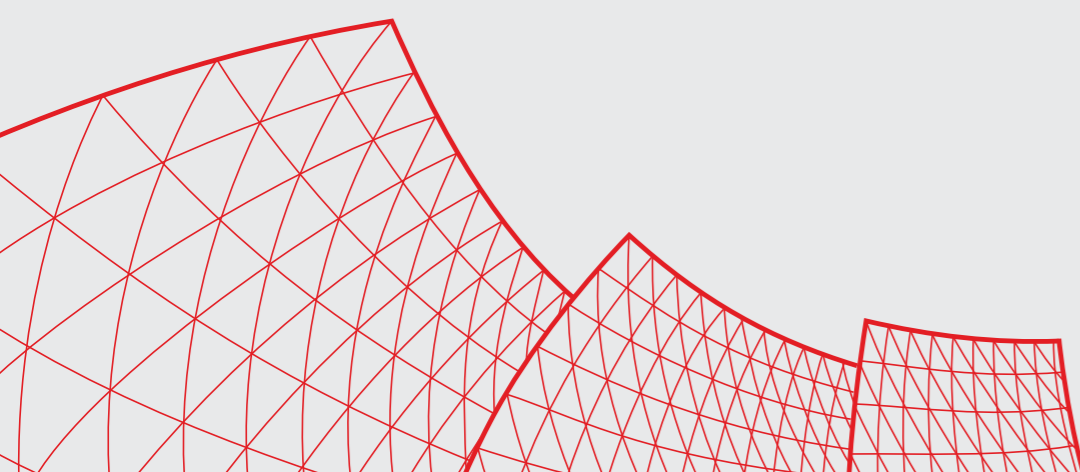
Duration 1 year

- Students who have taken one year break
- Classes on daily basis (Monday to Friday, 2 Hours a day)
- Crash Course
- Architectural Awareness
- General Aptitude
- Mathematics
- Drawing
- Online Mock Tests
- Free Course Material

AICT RAPID (Crash) COURSE

Duration 30 to 40 days

- For the students going to 12th this year
- Classes on daily basis (4 or 6 Hours a Day)
- Architectural Awareness
- General Aptitude
- Mathematical Reasoning
- Mathematics
- Drawing
- Online Mock Tests
- Free Course Material



our course material



Basic Sketches of 2-D, 3-D and Logo Designing:

A book for basic Sketches for 2-D, 3-D Compositions and Logos. Will help you to start from the basic shapes and forms.



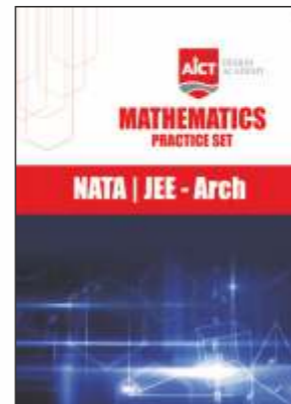
Practice Question Set:

Contains questions on 2-D Compositions, 3-D Compositions, Logo Designing, Banner and Poster Designing & Memory Drawings. (More Than 300 Questions)



Architectural Awareness:

Definitions and colour images of Architectural Terms, Famous Monuments, Building Materials and Architectural history.



Mathematics Practice Set:

To make the students well-versed with the patterns as well as level of the exam, this book contains chapter wise solutions of questions asked in last 15 years' exams of JEE/AIEEE



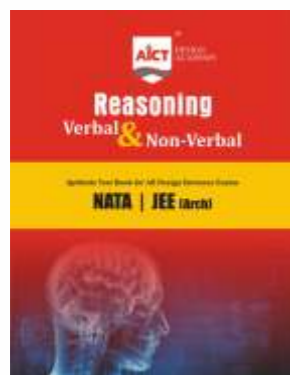
Compositions, Design and Colour Theory, Perspective:

2-D, 3-D Compositions, Principles of Design, Colour Theory, Shading. Light effect and Shadows, Materials and Textures, Perspective Views, Human Figures, Logo Creations.



Memory Drawing Sketches:

Contains more than 60 Sketches from Questions of Previous year's NATA, JEE and Other Design exams. Bird Eye and Ant Eye View Sketches.



Reasoning Verbal, Non-Verbal & Analytical:

50 Practice Sets. Contains around 2500 questions from different categories for Aptitude Test

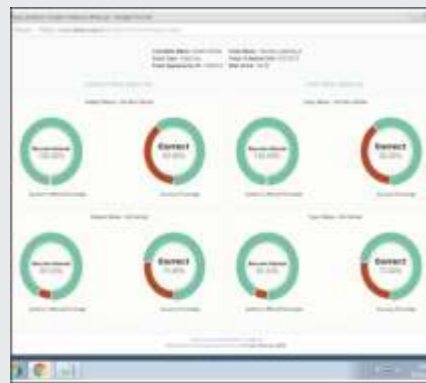


online mock test

An online model test designed as per the latest exam pattern of NATA, JEE-Arch in which students get the experience of solving the test papers on computer screen or from their mobile phones. A unique login id and password is given to every registered student and they get minimum 50 tests during the course.

Advantages of Online Mock Test:

Score card generated immediately | Topic wise Analysis | Question Attempted Analysis |
Score Analysis | Review your answers.



No. of Questions	Total Attempted Questions	Total Correct Questions	Score
10	10	10	10.00
10	10	10	10.00
10	10	10	10.00
10	10	10	10.00
10	10	10	10.00



Attention 10th, 11th and 12th Students

Get Upto Scholarships **50%***

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For Admissions to
NATA & JEE (Arch)
Entrance Coaching Programme

www.aictdesign.in



achievers JEE-Arch (January 2019)

(Scores in Percentile)



AVI MEHTA
97.78



RIDDHI BAPHANA
96.5



SAWNI MUKHARJEE
94.68



AAKANKSHA MARATHE
94.06



BHOUMIKA PATIL
93.72



ATHARVA DOBALE
93.08



SHILPA GHOLAP
92.31



ANUPAM SHARMA
90.52



VAISHNAVI PAWAR
90.01



SIMRAN DHEKANE
99.02 (Drawing)



REET RAKESH
97.27 (Aptitude)



RADHIKA SAINDANI
95.48 (Aptitude)



SANSKRUTI DEOKAR
96.36 (Drawing)



SHUBHAM GAWADE
98.52 (Aptitude)



SHIVKALYANI BHOR
96.36 (Drawing)



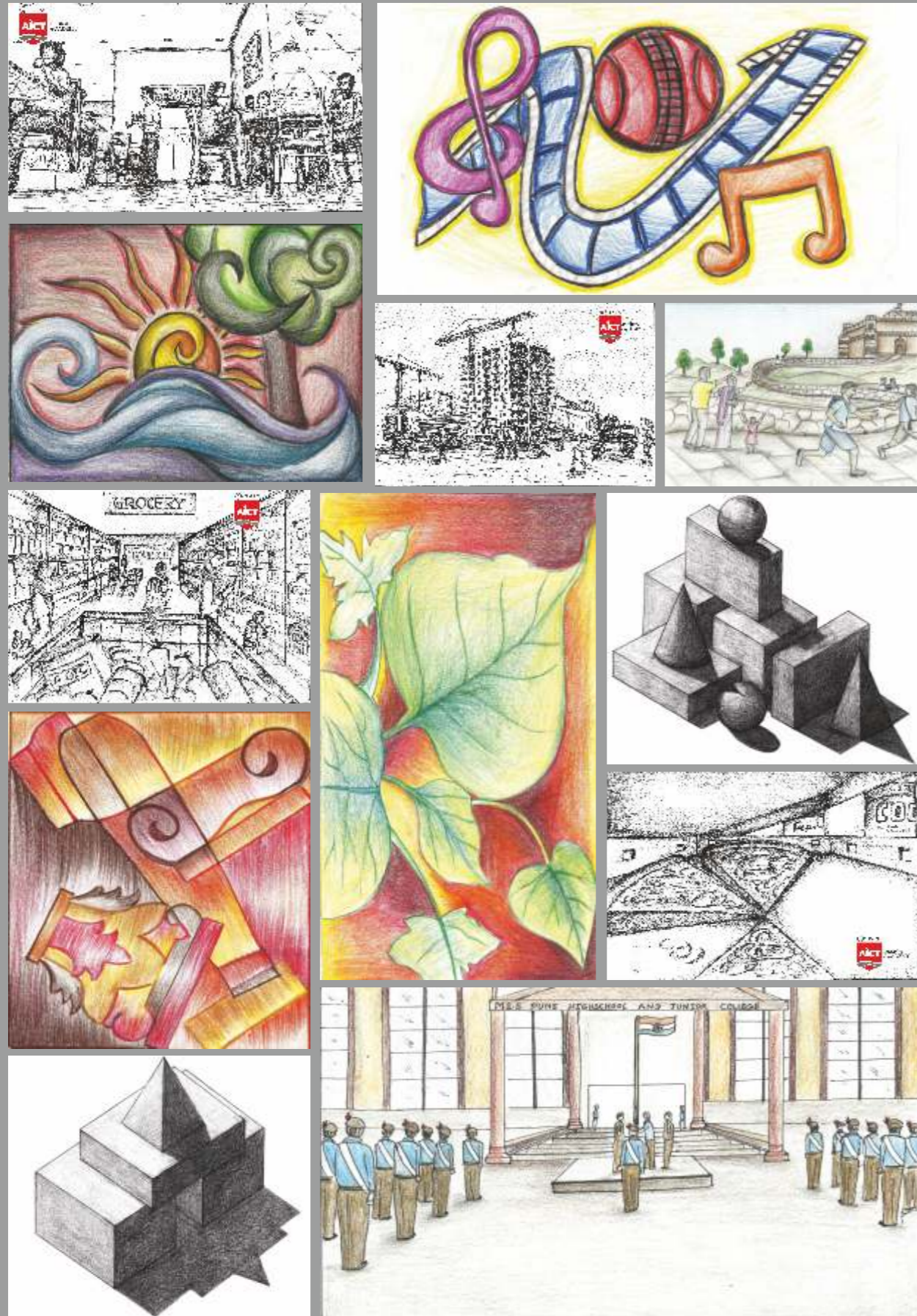
ADITYA KALE
94.42 (Drawing)



SAURABH TEMGIRE
97.61 (Aptitude)



student's sketches



our class room sessions



architecture colleges in pune

	Seats
01 Dr. D Y Patil School Architecture, Lohegaon, Pune	120
02 Dr. Bhanuben Nanavati College of Architecture for Women, Pune	160
03 Sinhgad College of Architecture, Vadgaon (BK), Pune	160
04 Marathwada Mitra Mandal's College of Architecture, Pune	80
05 VIT Padmbhushan Vasantdada Patil College of Architecture, Pune	80
06 M.C.E. Society's Allana College of Architecture, Pune	40
07 Padmshree Dr. D. Y. Patil College of Architecture, Pune	120
08 ADA's Minverva College of Architecture, Pune	20
09 Ayojan School of Architecture and Design, Pune	120
10 Satish Misal Educational Foundation's BRICK School of Architecture, Pune	80
11 Dr. D. Y. Patil Education Academy's Dr. D. Y. Patil School of Architecture, Pune	80
12 Anantrao Pawar College of Architecture Parvati, Pune	40
13 S.B.Patil College of Architecture & Design, Nigdi, Pune	80
14 India College of Architecture & Design, Parandwadi, Pune	80
15 K J Educational Institue's Trinity College of Architecture, Pune	40
16 Shrimati Kashibai Navale College of Architecture, Ambegaon (BK)	80
17 Shri Shivaji Maratha Society's College of Architecture, Pune	40
18 Pune District Education Association's College of Architecture, Pune	40
19 Flora College of Architecture, Khopi	40
20 MM Mandals Indsttitue of Enviornment and Design's College of Architecture,	40

students speak :

AICT Design Academy


Respected Sir, Ma'am,

Myself Rutuja Gajjar and I am a student of NATA class in I institute with deep affection to this we spend with this class. I wish to express my view about this class for having brought me up to well. This academy gave me a day beyond for all humanity and design in the 'experience' of knowledge. This year was a fruitful year all through these days.

All teachers who are very much ground on students for NATA examination are doing hard work for enough extra mark. I am very happy. The class gave me a good hope and I feel confident of coming out with flying colours. Your favour and prosperity are of great concern to me.

Your affection and care are approaching so I stand to put a lot of efforts and do well. I am well prepared for coming examination and expect a high percentage of marks. Thank you AICT design academy for giving me this opportunity.

Yours sincerely
Rutuja Gajjar




I am Archana Bane, glad to say, I am very lucky that, I got very cooperative teacher staff, highly teacher and informative. All given study material is also very helpful and informative & to crack NATA exam. I understand everything which they taught in AICT Academy's. Teachers staff never refused to help us whenever I was stuck in problem. I enjoyed this class.

I feel blessed and proud as well as have received coaching from this class. The encouragement and growth of studying in this environment was really awesome and hardwork is also good.

I am very gratefully thankful to get great teaching staff members.

THANK YOU!!

Archana Satish Bane
Bane




Myself Kethi Rupesh Kalane, student of AICT Design Academy. I'm glad that I'm in this Institute as this academy provides lots of knowledge as accordance to NATA entrance.

All the faculties are really superb they guide each and every student and pay personal attention towards them (individual).

Every desire study material is provided and session for each and every topic is been held and particular doubts are solved.

The teachers create friendly atmosphere in classrooms that we believe are so interesting and creative. Also the academy provides us everything, with according to me, AICT Design Academy is fulfill every need for examination and is BEST!!!!

KALANE KETHI
RUPESH
Kalane




I myself Smita Kishor Bafana feel very proud to be a student of 'AICT Design Academy'. Here we learnt in a very free atmosphere.


Talking about the teachers, I must say all the teachers are very much hard-working & dutiful. Planning for the betterment of the student is very proper & done by each & every person in the institute. Efforts of the people in this academy are endless.

One thing that I experienced about the teachers here is that every teacher in this institute is like a 'candle' which consumes itself to light our way to success!

By - Smita Kishor Bafana




Hi, I am Shravani Kathale, Student of AICT. In This Class I have got a chance to be creative. I have got a proper guidance. I have got to know what is important and how to do it. Every teacher had helped us to give best out of us. I have understood all the small but important concepts of Architecture. They have provided us all the required material, books, and guidance. The basics got sharper because of practice that I have done in this class. I would like to thank each and every teacher who supported me and encouraged me.



AICT Design Academy gives me a great experience of learning. Every staff member of AICT academy gives a huge support. Teachers of AICT Design Academy are just fantastic supporters and also they always give us a moral support that they are always with us in any situation. Study material given by academy is best among any other references. It includes every topic related to NATA. Overall infrastructure is fabulous. We get fantastic experience here with perfect guidance.

Chaitali Vijay Kumbhar



It was a wonderful experience learning and growing in this mode of education and creativity. Guided at every step we took, Me and my batch felt privileged of being a part of this institute. I am thankful to all my teachers and all the students I have been influenced and inspired. With lots of love and gratitude in my heart, I feel blessed to be here... Thanks a lot!

Kavya Jain

I seriously had a wonderful experience being here. The faculty here is highly experienced and very helpful by guided all of us - Had a great time here.

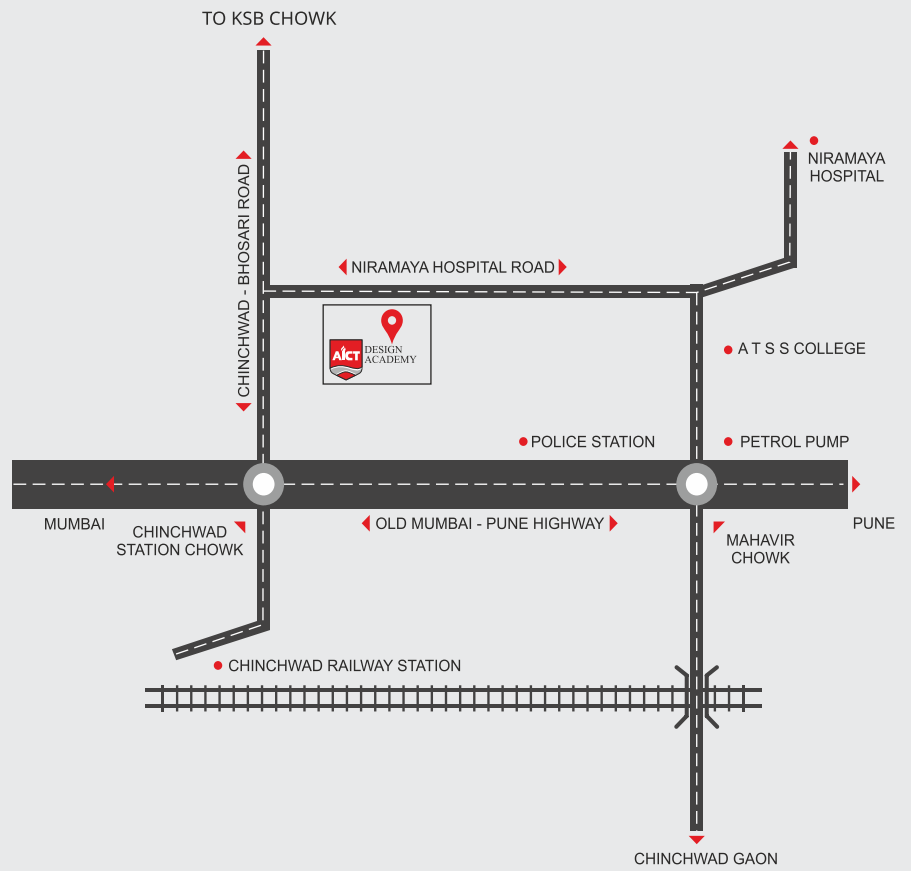
Thank you!

Batch 3 (2017 - 2018)

Neha Yadav

Disclaimer : AICT has made every attempt to ensure accuracy and reliability of the information provided in this brochure. However it does not accept any responsibility or liability for the accuracy, content, completeness, legality and reliability of the information provided. The concerned persons are advised to visit the official website to check the details.

Academy Location Map:



📍 Third Floor, Bahirwade Plaza, Near Chinchwad Railway Station, Niramaya Hospital Road, Behind Raka Gas Agency, Chinchwad, Pune - 411 019.

📞 020-27487096, 8669661451, 9011054381 ✉️ aictpune1@gmail.com

🌐 www.aictdesign.in

